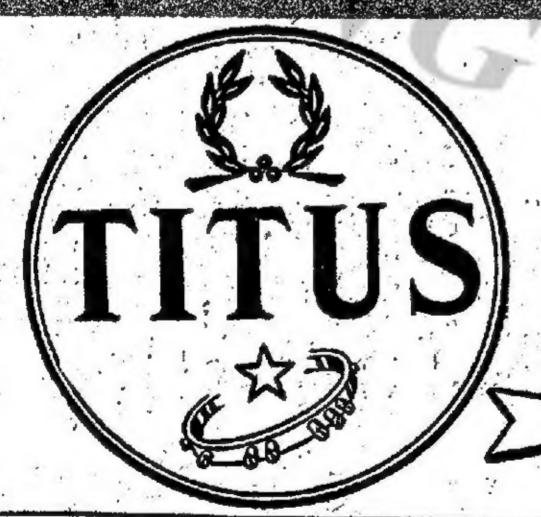


世界標準名錄

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**转配獨有之** 蘇羅佛然 金擺 SOLFIX BALANCE 天氣変化仍保準確 装有 L永不断鍊 UNBREAKABLE SPRING

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1959年最新名贵款式

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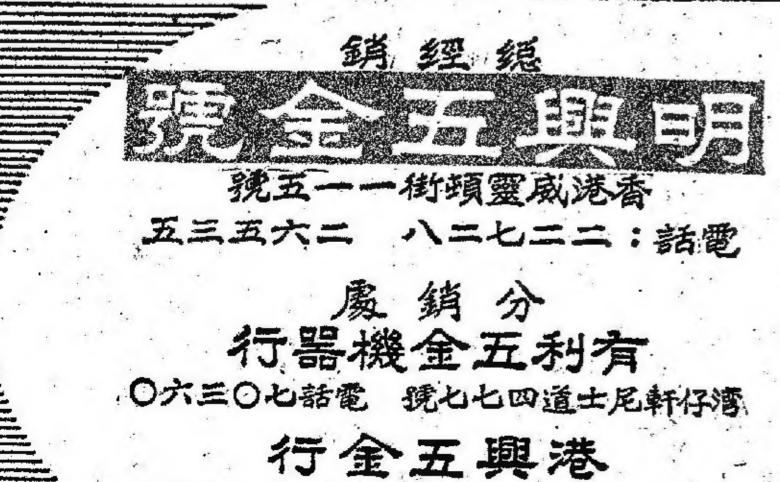
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THE MAYFAIR CO., LTD.

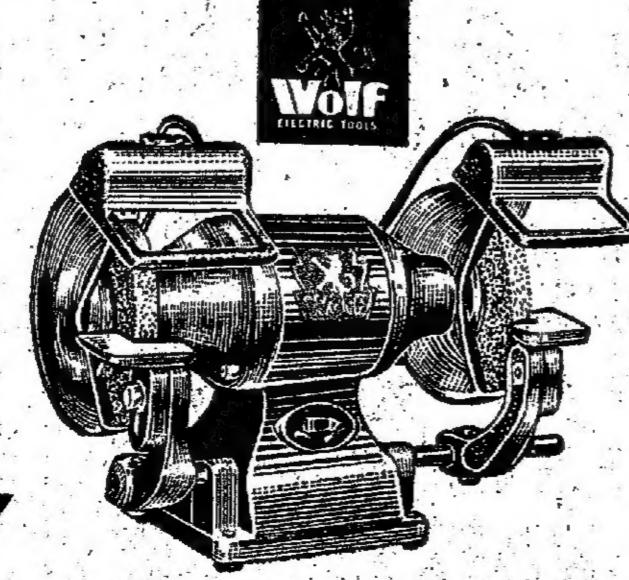
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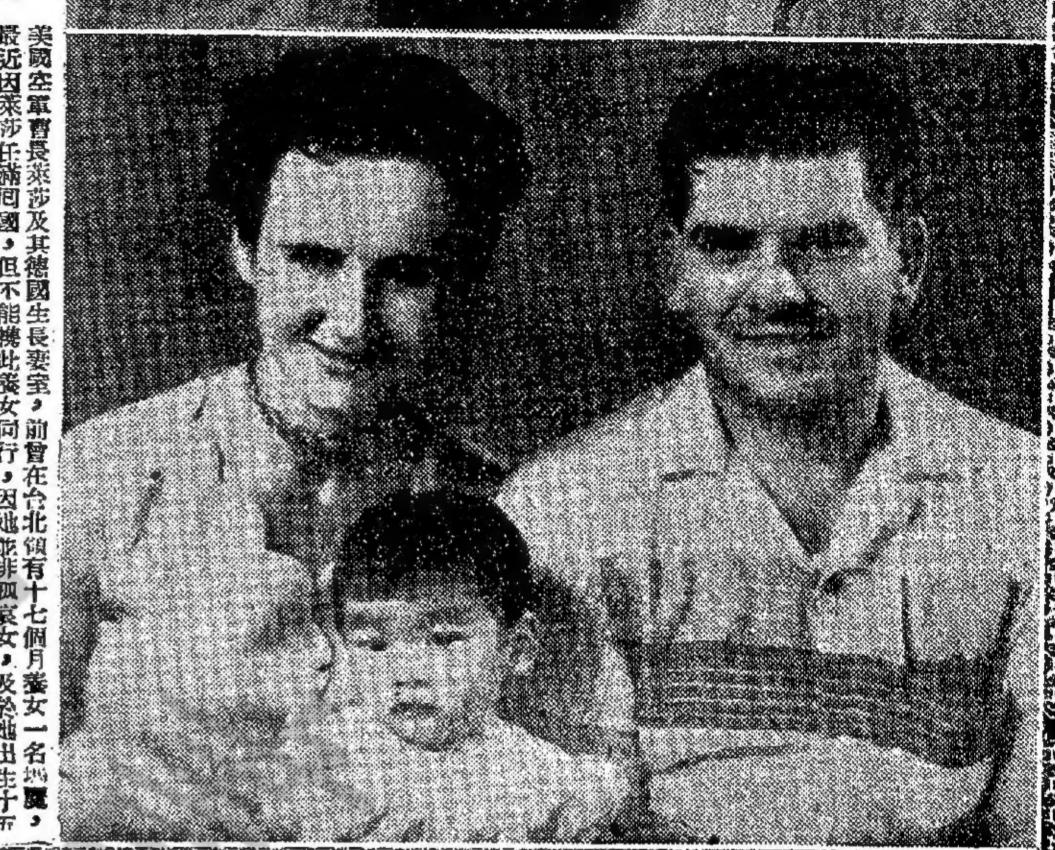


WAH









計學

採取各維生素甲·丙及丁個別化為極微小(肉眼不能察 之微顆,用間隔法避免互相接觸,然後加入美味之輔形 。混拌至十分与稱後,再加冷壓。每糖均採用防菌。防 王军 功養化之特種合金薄片包裝,全部過程,俱由機械處理 個人手,絕對衛生。服時只需斯開金屬片便得。且携帶 -V.S.O.P. 士多约有代件

。随時隨地均可服用。此外。甘香美味,與腥惡之魚油 ◆全然不同 o 代理:

毛昌洋行 薄機械個別包裝♪庶不致誤。

本廠一切出品,必經多方面研究實驗,品質務求精美, 製造面此。故深得社會人仕樂意採用。不幸一切出品。 見利忘義之徒,出盡方法手段,影射冒製。甚至有假冒 來品者,減低折頭,多方推售,其內容成份,當然與敵 品。截然不同。一不小心。即爲所愚。損失金錢事少。 り、二、八三六二、健康事大・故閣時・請認明「維生」製品・薬片乗用雙 (剪此廣告)寄香港郵箱三五三號當即奉上詳細說明書 **専存・**俾得對照・以免誤購・)(華僑日報)

----

不品爲一高度營養品,具有魚肝油及鮮橙之營養而無限 > 芬芳可口 > 内含濃縮魚肝油 、 樹精 、 葡萄糖及全脂奶

智加胃納,協助消化,祛除疲勞,助長小孩發育。小室

・並皆合用。機械製造,粒粒密封,携帶方便,物美價

胃口不開,面黃骨瘦,牙齒駐蝕,小孩易哭,脾氣暴燥 胃退廢,視力衰弱,疲倦無神,夜睡不寧,易染傷風。 民歌,神經衰弱及一切因過于揀飲釋食而致營養不良之

據最近法國馬奇氏營養學專家之報告,任何維生素含

(尤以油質者爲然)如放置在舌上或齒類間服用。直接

,則功力較吞服者高達十三倍华(因吞服者帶由胃吸收

是胃酸破壞之故)。本品卽根據此原理而製造者。其過

本品與魚肝油之分別

几具下列症狀者,一經服用,其思卽失。

TUGARIS 29-JEWELS

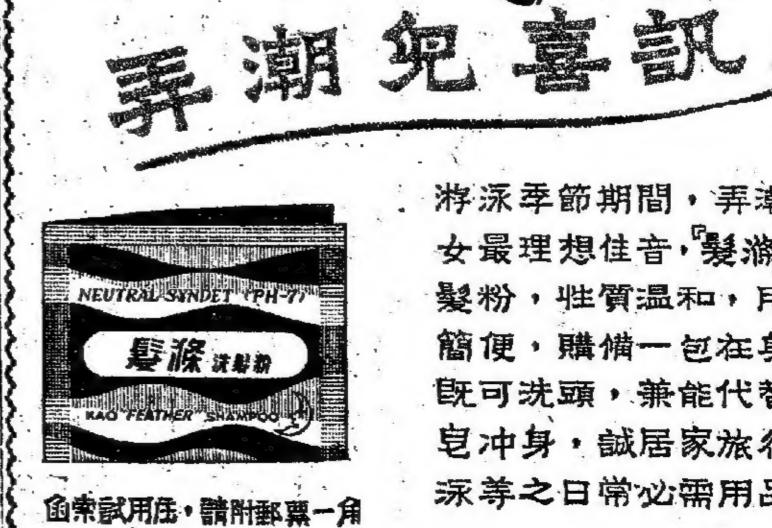
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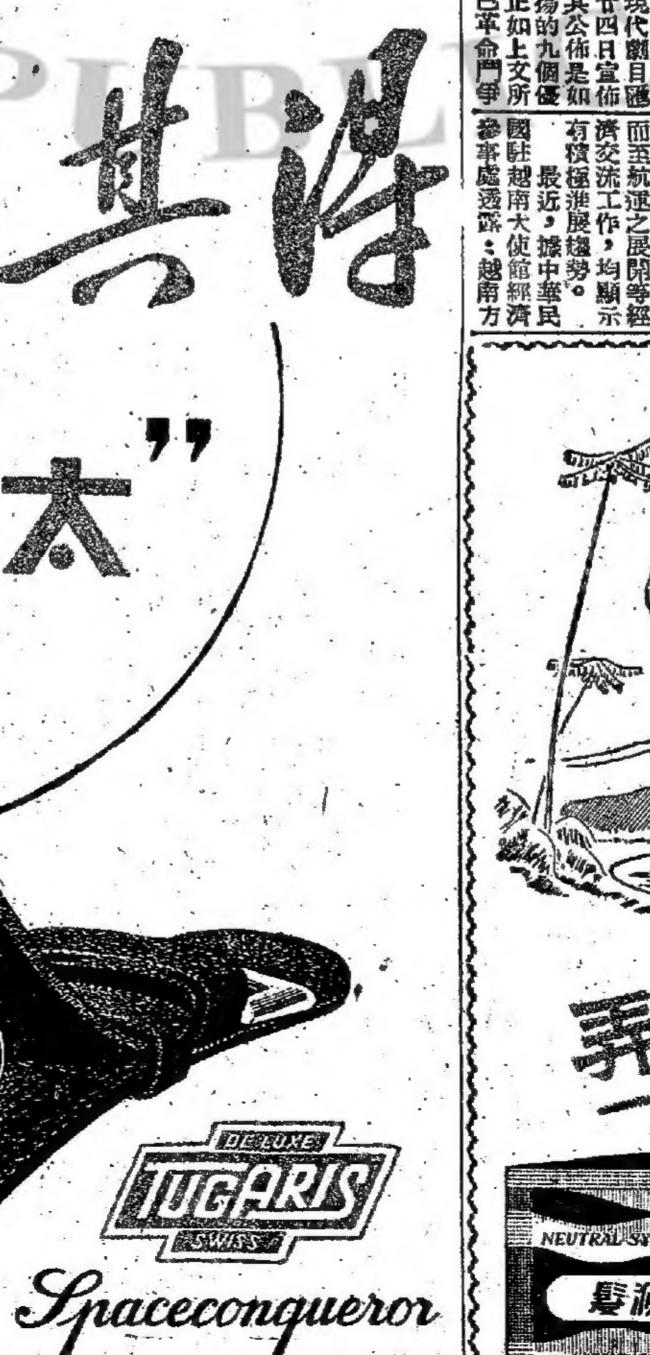
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總代理 信 與 行 香港 中建大阪 六〇二室

将派季節期間· 弄潮男 女最理想佳音·髮滌、洗 髮粉,性質温和,用法 簡便,購備一包在身, 既可洗頭,兼能代替肥 **皂冲身・誠居家旅行**뽥 **深等之日常必需用品**。

(攝文兆楊)

由系配否了解阐礼美加拿大 是他們在最近將來能發巨利 的市場嗎? 我們東西商業雜誌

(ORIENTAL AMERICA) 是唯 一能夠負起促進東南亞産品 銷美責任的刊物。 東西 (ORIENTAL AMERICA) 直接

伸至南北美加拿大各商家在一萬 家讀者中,有等級不同的商家例 如 (SEARS, ROEBUCK CO., HURRICANE IMPORT CO.

LOUIS MARX & CO.) 他們信任 東西 (ORIENTAL AMERICA) 作爲 他們東南亞購貨之指南· 有意與東西雜誌聯絡者請電 (771411) 上午九時至十二時半或

寫至下列地址,我們歡迎能互相 健商提供促進之辦法。

全消

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家,代限造 外與影的 此存國。成

类 而寸 NR-359 3.5 CFT. H.K.\$ 685,-NR-568 5.6 CFT. IHK\$ 895.- NR-289 2.8 CFT. HK\$ 595-NR-788 7.8 CFT. HKS 1,095. HR-449 4.4 CFT. HKS 795. 普洛代理 TEL 8365 34848 **含性色器**行 ########## \$4. \$373 W424-014-04W.

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出版('ORIENTAL, A'MERICA)

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享力 督拜月教堂二 · 環 場 道 選 形 安 息 禮 以一日正午十二時五十分蒙 主龍召息勞 八十有一歲奉移九龍殯儀館治喪謹定六 一日正午十二時五十分蒙 主龍召息勞 八十有一歲奉移九龍殯儀館治喪謹定六 八十有一歲奉移九龍殯儀館治喪謹定六 日下 道列基禮

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原告源

MATON FOUR STAR HTOOTH BAUSH

品之四星牙刷經在本港商標註册處登記下 A 區以東 医黄

一政府公告 時間公務員事 時間公務員事 一名(展林漁業管理處) 一名(展林漁業管理處) 一名(展林漁業管理處) 一名(展林漁業管理處) 夏此鳴 高館隆清 高館隆清 ### | 10.5.A." 字様以免購入偶貨而遭損失惠額諸君務希注意。 美國四邊牌牙刷請認明牙刷柄之原身原色英文凸字 "NYLON\*\*\* 公司决提出控訴並採法母上有效之措施以保障商標權益特此聲明列商標準售第1類貨品 牙刷及其他附屬貨品)或僞置及影射上到牌商標之登配証係1959 370號包括照有第1類貨品刷後凡有擅行 西醫 **冢少主** 醫由 號三樓開業此告際由一九五九年六月五日起在九龍彌敦道六 症時間· 人涂鄉維寬泣誌 啓 七二九五六 座開業此告 陳 定嘉也明明明 下午五時至七時上午十時至二時 中請人無資格獲准入英籍者可據理由函告本港輔規向港督申請入英籍若有任何人等有理由相信該現向港督申請入英籍若有任何人等有理由相信該理的港督申請入英籍若有任何人等有理由相信該定。 政司署輔政司特此调知 直夫 永 年六 延開業 月 西 星期日下午休息 開 一日起在禮娘 器 業 梁 通 啓事



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七大八五七

司理安樂德

被受辦理,茲承董平局命,特此通告各會員查服。 九年六月三十月星期二午十二時前送達問理處登記,这時均不大厦九樓本會問理處策取應用,所有認識申請當,須於一九五天厦九樓本會問題處策取應用,所有認識申請當,須於一九五來周之用。特請各會員預約認識,申請審經已製就,請向經山等馬之用。特請各會員預約認識,申請審經已製就,請向經山本會董承局經向澳洲訂購澳洲馬一百二十匹,以儘一九六零年 香港賽 馬

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用最新速成方法,以半年完成全年課程。 為刊便職業會年就業,擴充各班級由字母班至

校址:香港镀铜道四四等四號

倉皿夹交學及校理

が一般である。

TIME ALLOWED - 2 HOURS GENERAL INSTRUCTIONS TO CANDIDATES EAD CAREFULLY THE INSTRUCTIONS AT THE HEAD OF EA-H EXERCISE. EMEMBER THAT DISPLAY IS IMPORTANT THROUGHOUT TAE XAMINATION.

ITHE EXERCISES MUST BE ATTEMPTED. EGIN FACH EXERCISE ON A SEPARATE SHEET, TYPE YOUR UMBER ON IT. AND ACCURACY TEST TIME ALLOWED 10 MINUTES. (40 MA-

YPE IN DOUBLE-LINE SPACING, WITH ONE INCH LEFT-HAND IN ERASER MUST NOT BE USED.

OUR TYPESCRIPT WILL BE COLLECTED IMMEDIATELY AFTER

OSE WHO THINK THAT MONEY WILL NOT BE NEEDED IN THE Y SOCIALIZED STATES OF THE FUTURE ARE THINKING IN AN TERMS. MONEY IS EVEN MORE NECESSARY IN A COM-IC STATE THAN IN A CAPITALISTIC STATE. IT IS, AND ALWA-L BE, THE BROAD HIGHWAY OF ECONOMIC EXCHANGES. ITS CES AS A MEAN OF EXCHANGES WILL BE AS NECESSARY TO ARE THOSE OF THE GREAT ARTERIAL ROADS, BUT THERE E RESTRICTIONS ON ITS USE AS A STORE OF WEALTH.

ONOMIC THOUGHT IS MOVING ALONG THE LINES OF BE-NO MORE THE STUDY OF THE EFFORTS OF MAN TO SECURE STANDARD OF LIVING IN THE WORLD OF ACTUALITY THAN TUDY OF A WORLD OF SO-CALLED "REAL" WEALTH WITH ONLY AS A SUBSIEIARY, RATHER IS IT THE TENDENCY O REGARD MONEY AS THE MOST LIQUID FORM OF WEALTH, LOOK UPON THE RATE OF INTEREST AS BEING THE PRICE IS LIQUIDITY, THAN TO REGARD INTEREST AS THE PRICE OF BLE CONCRETE CAPITAL. ECONOMISTS CANNOT -- AS SUCH -- REGARD MONEY AS

AN EVIL, NOT EVEN A NECESSARY ONE, NOR CAN THEY D THE LOVE OF MONEY AS BEING THE ROOT OF ALL EVIL. ONEY IS A VERY USEFUL ENONOMIC DEVICE, AND IS LOVED RE OF THAT USEFULNESS, IT'S REAL FUNCTIONS HAVE NOT KNOWN TO THE MAN IN THE STREET UNTIL RECENT YEARS. Y BECAUSE THERE HAS ALWAYS BEEN A POLITICAL TAINT THING TO WRITERS WHO LAY BARE THE REAL MEANING OF CE. GRADUALLY, HOWEVER, THE FACTS ARE BECOMING ON KNOWLEDGE AND CITIZENS OF THE FUTURE WILL, IF. ARE WISE, SEE LO IT THAT MONEY IS SUBORDINATED FROM MASTER TO BEING SERVANT.

MUST ALWAYS REMEMBER THAT, UNDER A SYSTEM OF ENTERPRISE, THE PERSONAL AND GEOGRAPHICAL BUTION OF GOODS, AND THE BALANCING OF PRODUCTION CONSNAPTION, ARE BROUGHT ABOUT BY CHANGES IN PRICES DICTATED BY THE RELATIVE MOVEMENTS OF AND DEMEND.

YPE THE FOLLOWING LETTER, INSERTING TO-DAY'S DATE TUATE AND PARAGRAPH AS NECESSARY, AND DISPLAY TO EST POSSIBLE ADVANTAGE, LEAVING THE LETTER READY (20 MARKS) GNATURE.

Compton Jeffreys. Esq 84 B Sc The Art Studios Thirlesre Gardens. S W 3. Dr Sir Th response to your inquirywe have today caked The at of drawing-books and materials which we hope will interest

her items shown are but a few of the muny types that we stook. will however give you a very fair idea of the pererials that we can orte; gret; our inability to forward to you a more this is at present in LES OF DELICE CONTRACT We shall be placed to furward a copy of 15 The

the de it is ready we hope that before placing your order for the sesson you will give us on opportunity of sending you . IP ton for your requirements. Tours faithfully . But

you the following, paying special attention to display, ( 20 marks).

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2.30 p.m. precisely Stuart miles fleer & lo Estate Office Rookwood

the following and rule by means of the underscore. once Sheet as at 31 st December 19-

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> 100,000 Patents, at cost 17,000; -fordwill as at lornation of the 60.000 Less startwette Investments : -Shries in Subsidiary

Companies at cost 250,000 Gurrent Assets: Cost in Land 1,000 Sundry Deltors 49,000. Mock-in-trade 50,000 Pretiminary 80, 75,000! Profit + Loss A/c:

Aslance at 1st gon 19 - £ 150,000 Add for for 60,000 210000 - 305,000

SCHOOL CERTIFICATE EXAMINATION, 1959

WAH KIU YAT PO

GENERAL READING-PAPER A1 TIME ALLOWED-11 HOURS. ANSWER ALL QUESTIONS IN THE SPACES PROVIDED ON THE 秋上〇一笠部中院英省一一

OUESTION PAPER. ANSWER IN A SINGLE WORD OR SHORT PHRASE. VANITY FAIR

.(A) GIVE THE NAMES AND POSITIONS IN THE FAMILY OF 如級丁二章憲任二 

THREE MEN IN A BOAT 2.(A) MENTION FIVE INCIRENTS SHOWING THAT ALL OR ANY —— 廊、一頭張入競考於ONE OF THE THREE MEN DESERVED TO BE DESCRIBED AS 〇〇鳴翠 吳〇恩麗幼,生昨 CLUMSY, STUPID OR LACKING IN INTELLIGENCE.

IVANHOE "NOW JEW," SAID THE CAPTAIN, "THINK WELL WHAT GIFT 薩初陳

YOU WILL DESIRE TO OFFER US FOR HAVING SO NOBLY 雖中與吳 SAVED YOU. BUT THERE IS ONE OTHER WEALTHY PRISONER TO THE WHO MUST FIRST BE SEEN, HERE COMES THE WORTHY MAN. 少王 (A) WHOM DO THE UNDERLINER WORDS REFER TO?

PRIDE AND PREJUDICE

4."NO,I THANK YOU," SHE REPLIED, TRYING .TO RECOVER HERSELF.

"I AM QUITE WELL, I AM ONLY DISTRESSED BY SOME DREADFUL NEWS FROM HOME." (A) WHO IS THE SPEAKER, AND TO WHOM IS SHE SPEAKING? (B) WHAT IS SHE REFUSING BY SAYING, "NO I THANK YOU"? (C) WHAT IS THE DREADFUL NEWS FROM HOME?

SILAS MARNER

5.(A) MENTION 3 THINGS TO SHOW THAT LOVE OF EPPIE HAD REPLACED SILAS' S LOVE OF MONEY? (B) MENTION AN INCIRNT ILLUSTRAING ROLLY WINTHROP'S KINDLY FEELINGS TOWARDS SILAS JUST AFTER HE HAD

LOST HIS MONEY. (C) WHAT SPECIAL ACCOMPLISHMENT HAD AARON AS LITTLE CHILD?

SHIRLEY "STEPPING BACKWARDS, FACING THE FOE AS HE WENT, HE WENT, HE GUARDED HIS PREY TO THE COUNTING HOUSE". (A) WHO WERE "HE"AND "HIS PREY" ? (B) WHAT DOES "FOE" REFER TO? (C) WHA HAD "THE FOE" DEMANDED?

(A) WHO IS SPEAKING AND TO WHOM?

7. SEVEN STORIES "IT HAS KEPT LIKE THAT, SMOOTH AND FULL, THREE MONTHS LONGER THAN THAT IT IT NOW BY SOME DAYS."

(B) WHAT DOES "IT" REFER TO? (C) FROM WHOM DID THE SPEAKER GET "IT" AND WHAT DID'S HE GIVE FOR "IT"?

(A) WHY WAS MR. COOMBES DISGUSTED WITH LIFE AT THE BEGINNING OF THE STORY OF THE PURPLE PILEUS? (B) WHY DID MR. COOMBES OBJECT TO WEEK-DAY TUNES 4. (A) WHAT DID FARMER SHINER TELL THE CAROL SIN BEING PLAYED ON A SUNDAY?

(C) HOW DID MR. COOMBES FEEL DIRECTLY AFTER FINISHING A MOUTHFUL OF PILEI? (D) HOW DID MR. COOMBES'S BEHAVIOUR AFFECT

OTHERS IN THE HOUSE, AND HIS OWN FUTURE?

SWISS FBMILY ROBINSON "LET ME MAKE YOU A WHIP BEFORE THEY DECAY & BUT THE HEROES YOU MUST SPLIT THE LEAVES FOR ME BEFORE I CAN BRAID THEM. "

(A)WHO SAID THIS, AND WHAT ARE "THEY" (B) WHAT CAN "THEY" BE MADE INTO 9 (C) WHAT MUST BE DONE TO THEM BEFORE THEY ARE FIT

FOR MAKING THINGS?

10. "MOST FRIENDTHIP IT FEIGNING". (A) WHY DID SHAKESPEARE SING THIS? (B) WHAT FOUR NATURAL FORCES DID SHAKESPEARE SAY NEED NOT BEFEARED AFTER DEATH ?

11.(A)WHO WAS THE REAPER

(8) DESCRIE CAREFULLY THE WORK SHE WAS DOING. (C)GIVE TWO WORDS USED IN THIS POEM TO MEAN "SAD" "ONLY A HOST OF PHANTOM LISTENERS" (A) WHAT IS A PHANTOM?

(B) WHERE WERE THE PHANTOM LISTENERS ? (C) WHAT HAPPENED WHEN THE TRAVELLER FIRST KNOCKED? (D) WHAT WAS THE HORSE DOING WHILE HE WAITED?

13.(A)TO WHAT DO THE FOLLOWING REFER?

"WEARING WHITE FOR EASTERTIDE" "TOO FULL FOR SOUND AND FOAM" (B)WHO TAPPED WITH HIS WHIP ON THE SHUTTERS? (C) WHAT IS LIKE MAN'S LIFE, "NEVER TO BE FOUND AGAIN (D) WHERE DID THE POET THINK THE FIRE OF THE TIGER'S

EYES CAME FROM?

4.(A)WHAT DOES KEATS SAY MAN IS CONTENT TO DO IN THE AUTUMN OF LIFE? (8) IN "WEATHERS" WHAT DO THE BIRDS DO, IN SPRING ? (C)IN "WEATHERS" WHAT ARE GIRLS DRESSED IN 9

15."THEY TIED HER UP TO ATTENTION". (A)WHAT INCIDENT DO THESE WORDS REFER TO 9 (B) WHAT ELSE DID "THEY" DO?

(C) WHAT DID BESS ACHIEVE BY MIDNIGHT? DRAMA 16. "WE ALL EXCEPT A GENTLE ANSWER, JEW."

(A) BY WHOM WERE THESE WORDS SAID? (B) WHAT SUGGESTIONS HAD THE SPEAKER JUST MADE? C) WHAT REASON DID THE SPEAKER GIVE FOR PITY? (D) WHAT REASON DID THE JEW GIVE FOR HIS REFUSAL? 

"NOT ON THE SOLE, BUT ON THY SOUL." (A) WHO SAID THIS? (A) errettettettettettettettettet (B) WHAT WAS THE PERSON (B) antarterrentertattattattattattat ADDRESSED DOING AT -THIS TIME? -

(C) WHY WAS HE DOING IT? (C) white the restrict to the same to the same (D) WHAT WAS IN HIS SOUL? (D) unt ant satest est met per par par parter "IT MUST NOT BE. THERE IS NO POWER IN VENICE CAN ALTER A DECREE ESTABLISHED." (A)WHO SAID THIS? (A) arrariatistestestestestestestest

(B) TO WHOM WAS IT SAID? (B) \* (C) WHAT HAD THIS PERSON (C) waterestrettettettettettettettet ASKED? -(D) WHAT WOULD HAPPEN IF (D) atratturiertertertertatentage THE REQUEST WERE GRANTED ? ----(E) WHAT WAS SHYLOCK'S (E) attarfesthatquagerentatqueque COMMENT? Chapter the rest up reg factories

19." TAKE HIS OFFER THEN-PAY THE BOND THRICE AND LET THE CHRISTIAN GO." (A)WHO MADE THE OFFER? (B) WHAT WAS THE VALUE OF THE BOND?

(C) WHAT HAD PORTIA JUST SAID THAT MADE THE SPEAK-ER SAY THIS? (D) WHAT WAS PORTIA'S SNSWER TO THESE WOSDS ? 20. "TARRY JEW : HTE LAW HATH YET ANOTHER HOLD ON YOU."

(A) WHAT WAS THE LAW WHICH GAVE "ANOTHER HOLD" O. HTHE JEW? (B) NAME ONE CHE CONDITION ON WHICH PART OF THE P. ENALTY WOULD BE EXCUSED.

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CENERAL READING PAPES B1 ANSWER QUESTIONS ON ONLY THE BOOKS

IN SECTION 1. ANSWER ALL THE QUESTIONS IN THE REST OF THE ANSWER IN A SINGLE WODB SOR HORT PHRASE.

SECTION I PROSE UNBER THE CREENWOOD TREE "I COULDN'T QUARREI WI' SUCH A CIVIL MAN WITH OUT BELYING MY CONSCIENCE." (A) WHO WAS THE "CIVIL MANCE."

(B) WHAT TWO THINGS HAD HE DONE WHICH THE SPEAKER THOUGHT CIVIL? (C) WHY HAD THE SPEAKER VISITED THIS PERSON. (D) WHAT DECISION WAS REACHED.

WHICH IS HEAD MAN? NOW DON'T COME MUN-BUDGETING SO CLOSE AGAIN. WHICH IS HEAD (A)WHO SAID THESEWORDS? (B) WHY HAD THO TWO MEN COME?

(C) WHAT DID DICK DO NEXT? (D) WHET WAS THE RESULT? (A) GIVE TWO WAYS IN WHICH MRS DEWY CONSIDE-RED HER HUSBAND' S BEHAVIOUR AT THE PARTY TO BE "LOW"

(B) GIVE TWO REASONS, (OTHER THAN SCHOLASTIC SUCCESS) WHY MR. DAY THOUGHT FANCY WAS SUPERIOR TO DICK. (C)WHO "WORKED A CHARM BY COMMON SENSE" ? GERS TO HER?

(B) WHAT REASON DID DICK GIVE FOVE FOR HIS FIRST CALL ON FANCY? THE (C) WHERE DAD DICK MET FANCY ON THE DAY HE PROPOSED TO CER.

(D) WEAT DID LEAF WEAR TO THE WEDDING?

"PROMISE ME BUT THIS. IF YOU RETURN IN PEACE. THOUGH THAT MAY HARALY BE : TARKE DO WN THE BLACK SAIL OF THE SHIP." (A) WHO IS THE SPEAKER. AND TO WHOM IS HE SPEAKING? (8) WHERE DID THE BLACK-SAILED SHIP GO EVERY

YEAR, AND WHY? 6. "AND I WILL BRING IT!" SAID PERSEUS "BUT HOW AM I TO ESCAPE HER EYES? WILL SHE

NOT FREEZE ME INTO STONE ?" (A) WHAT WAS PERSEUS TO BRING. AND TO WHOM? (B) WHAT SPECIAL THINGS HE GIVEN HELP HIM IN HIS TASK?

(A) HOW DID MEDELA DELAY ALETES WHEN HIS FLEET WAS PURSUING THE "ARGO"? (B) WHAT WAS THE DANGER FROM THE SIRENS. AND HOW WASIT OVERCOME?

(A)WNY DID ANDROMEDA SAY IT WAS NOBLE FOR HER TO DIE? (B)WHY WAS PERSEUS SO CONFIDENT THAT HE

COULD SAVE NER? (C) WHAT TERRIFIED ANDROMEA? (D) WHAT NAD CASSIOPEIA BOASTED?

THE THREE MUSKETEERS "HAVE YOU ANY FRIEND WHOSE CLOCK IS TOO SLOW?" "WHAT THEN?"

"OO AND CALL UPON HIM." (A) WHO ARE THE SPEAKERS? (B) WHO WAS EALLED UPON AND WHAT WAS DONE? (C) WHY WAS IT DONE

"SO THAT THIS SPRAIN KEEPS YOU HERE IN BED? "REALLY, THAT'S ALL! I SHALL BE ADOUT AGAIN IN A FEW ADY.

WHY DID YON NOT HAVE YOURSELF CARRIED TO PARIS?" (A) WHO ARE THE SPEAKERS? (B) CIVE TWO FACTS ABOUT THE "SPRAN". (C) WHY DID HE NOT HAVE HIMSELF CARRIED TO

PARIS?

"AS THE F.RST BOTTLE OF THIS WINE WAS ALITTLE THICK AT THE BOTTOM, BRISEMONT POUR ED THE DREGS IN TO A GLASS, AND D' ARTAGN

AN ALLOWED HIM TO DRINK IT, (A) WHOM DID D' ARTAGNAN SUPPOSE HAD SE NT THE WINE? (B) WHO HAD REALLY SENT IT, AND WHY

(C) WHAT HAPPENED TO BRISEMONT (D) WHAT HAD SAVED D' ARTAGNAN?

12. (A) WHAT PROFESSION DID ARAMIS REALLY WISH (B) WHAT EMOTION DID ATHOS FEEL TOWARDS MIL-TO FOLLOW? ADY, AND WAS HIS RELSTION TO HER?

(C) "HE WONID CERTALNY HAVE PARDONED ME IF I HAD NOT SAID ANYTHING TO HIM ABOUT THAT CURSED BAIDRLC." HOW DOES THIS INCIDENT SHOW PORTHOS'S YANITY?

(A) ... ... ... ... ... ... ... THE HOUND OF THE BASKERVILLES "SNAP GOES OUR THIRD THREAD, AND WE END WHERE WE BEGAN. ". (A) WHA TWERE THE THREE "THREADS"?

(B) HOW DID TWO XX OF THEM "SNAP"?

(C) WHOM ARE THEY TALKING ABOUT?

(B) WHO IS SELDEN?

"AND WHERE DID HE SAY THAT HE LIVED?" "AMONG THE OLD HOUSES ON THE HILLSIDE THE STONE HUTS WHERE THE OLD FOLK USED TO LIVE. "

"BUT HOW ABOUT HIS FOOD?" "SELDEN FOUND OUT THAT HE HAS GOT A LAD WHO WORKS, FOR HIM AND BRINGS HIM ALL HE NEEDS. (A) WHO AR THE TWO PEOPLE TALKING HERE?

(D) WHY WAS THE PERSON THEY WERE T ALKING

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ABOUT LIVING IN ONE OF THE STONE HUTS! 5(A) WHY WERE TWO OF SIR HENRY'S BOOTS STO-

LEN. AND ONLY ONE RETURNED? (B) MENTIOU THREE FACTS WHICH HOLMES DEDUCED FROM THE STICK WHICH DR. MORTIMER LEFT BEHIND. (A) escent estern estern estern esterniste

6(A) WHICH PERSON WAS RESPONSIBLE FOR THE MURDER OF OLD SIR CHARLES BASKERVILLET (B) HOW WAS THIS PERSON CUNNING IN MUSDERING SIR CHARLES BASKERVILLE?

1(C) WHAS WAS THE MURDERER'S MOTIVE? (D) MENTION TWO LIES HE TOLD LYDIA LYONS. SECTION 11 -- POETRY 7. "MOST FRIENDSHIP IS FEIGNING" (A) WHY DID SHAKESPEARE SING THIS?

(B) WHAT FOUR NATURAL FORCES DID SHAKESPEARE SAY NEED NOT BE FEARED AFTER DEATH? 8.(A)WHO WAS THE REAPER? (B) DESCRIBE CAREFULLY THE WORK SHE WAS DO-

(C) GIVE TWO WORDS IN THIS POEM TO MEAN "SAD" "ONLY A HOST OF PHANTOM LISTENERS". (A) WHAT IS A PHANTOM? (B) WHERE WERE THE PHANTOM LISTENERS?

(C) WHAT HAPPENED WHEN THE TRAVELLER FIRST KNOCKED? (D) WHAT WAS THE HORSE DOING WHILE HE WAIT-20.(A) TO WHT DO THE FOLLOWING REFER?

WEARING WHITE FOR EASTERTIDE,,

"TOO FULL FOR SOUND AND FOAM, (B)MHO TAPPED WITH HIS WHIP ON THE SHUTTERS? (C) WHAT IS LIKE MAN'S LIFE' "NE VERTO BE FOUND AGAIN, ? (D) WHERE DID THE POET THINK THE FIRE OF THE TIGER'S EYES CAME FROM? 21.(A) WHAT DOES KEATS SAY MAN IS CONTENT TO

DO IN THE AUTUMN OFLIFE? (B)IN , WEA THE RS" WHAT DO THE BIRDS DO IN (C) IN "WEATHERS" WHAT THE GIRLS DRESSED IN? 2"THEY TIED HER UP TO ATTENTION". (A) WHAT INCIDET DO THESE WORDS'REFER TO?

(B) WHAT ELSE DID "THEY" DO? (C) WHAT DID BESS ACHIEVE BY MINNIGHT? SECTION III-DRAMA

"NOT ON THY SOLE, BUT ON THY SOUL". (A) WHO SAID THIS? (B) WHAT WAS THE PERSON ADDRESSED DOING AT

THIS TIME? (C) WHY WAS HE DOING IT? (D) WHAT WAS IN HIS SOUL?

"TARRY JEW! THE LAW HATH YET ANOTHER HOLD ON YOU" (A) WHAT WAS THE LAW WHICH GAVE "ANOTHER

HOLD" ON THE JEW? (B) NAME ONE CONDITION ON WHICH PART OF THE PENALTY WOULD BE EXCUSED. "HOW LIKE A FAWNING PUBLICAN HE LOOKS, I HATE HIM,"

(A)OF WHOM WAS THIS SAID? (B) WHAT REASONS DID THE SPEAKER GIVE FOR HATING HIM?

(C)WTY DID THE PERSON SPOKEN OF NOT FEAR SHYLOCK' S BOND? 26. "All THAT GLISTERS IS NOT GOID ;

OFTEN NAVE YOU NEARD TNAT TOLD". (A)WHO FOUND TNESE WORDS? (B) WHAT HAD MADE HIM CHOOSE THIS CASKET? (C) NAME TWO CANDITIONS HE HAD TO AGREE TO BEFORE CHOOSINGA CASKET. 27. "WITH ALL MY HEART, SO THOU CANST GET A

WIFE." (A)TO WHOM WAS THIS SAID? (B) WHAT REQUEST HAD THIS PERSON MADE? (C) WHOM DID THIS PERSON WANT TO MARRY? (D) WHAT CONDITION WAS THERE TO HER" PROMISE TO DO SO? (E) WHY WAS THE WEDDING HURRIED?

"BY HEAVEN, IT IS THE SAME I GAVE THE DOC.

TOR' (A)WHO SAID THESE WORDS? (B) WHAT DISCOVERY DID THE APEAKER MAKE JUST AFTERWARDS? (C)WHO HAD PERSUADED THE SPEAKER TO GIVE "IT" TO "THE DOCTOR" (D)HOW HAD THE SPEAKER ACTUALLY GIVEN IT? (E)WHAT REWARD HAD "THE DOCTOR" REFUSED?

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英文中學會考普通英文(一)試題

GENERAL ENGLISH (1)

, SCHOOL CERTIFICATE EXAMINATION, 1959

CANDIDATES MUST ATTEMPT ALL QUESTIONS IN SECTION A.

ONLY FOUR QUESTIONS MAY BE ATTEMPTED IN SECTION B.

SECTION A

READ THE PASSAGE THROUGH CAREFULLY, AND THEN ANSWER

IMPERCEPTIBLY. A MAN DOES NOT SAY TO HIMSELF.

THE SCHOOLBOY SAYS SO, BUT HIS ARE NOT, IN THE TRUE

SENSE OF THE WORD, COLLECTIONS. HE SEEKS NOTHING TO

REMIND HIM OF THE PAST, FOR BOYS NEVER LOOK BACK -

THERE IS TOO LITTLE TO LOOK BACK ON, TOO MUCH IN

FRONT. NOR HAVE THE OBJECTS OF HIS COLLECTION ANY

INTRINSIC CHARM FOR HIM. HE STARTS A COLLECTION

MERELY THAT HEMAY HAVE A PLAUSIBLE EXCUSE FOR DOING

SOMETHING HE OUGHT NOT TO DO. HE GOES IN FOR BIRDS'

EGGS MERELY THAT HE MAY BE ALLOWED TO RISK HIS BONES

AND TEAR HIS CLOTHES IN CLIMBING; FOR BUTTERFLIES,

THAT HE MAY BE ENCOURAGED TO POISON AND IMPALES

BUT AS FOR STAMPS ..... REALLY, I DO NOT KNOW WHY

HE, OR ANY SANE CREATURE, GOES IN FOR STAMPS, IT

FOLLOWS THAT HE HAS ON REAL LOVE OF HISCOLLECTION,

HAS A SOLID BASIS OF PERSONAL PREFERENCE. SOMEONE

GIVES HIM (SAY) A PIECE OF JADE. HE ADMIRES IT. HE SEES

ANOTHER PIECE IN A SHOP, AND BUYS IT; LATER, HE BUYS

ANOTHER. HE DOES NOT REGARD THESE PIECES OF JADE AS

DISTINCT FROM THE REST HIS POSSESSIONS; HE HAS NO

IDAE OF COLLECTING JADE, IT IS NOT TILL HE HAS ACQUIRED

SEVERAL OTHER PIECES THAT HE CEASES TO REGARD THEM

AS MERE ITEMS IN THE DECORATION OF HIS ROOM, AND GI.

VES THEM A LITTLE TABLE, OR TRAY OF A CABINET, ALL TO

THEMSELVES. HOW WELL THEY LOOK THERE! HOW THEY IN.

TENSIFY ONE ANOTHER! HE REALLY MUST GET SOMEONE TO

GIVE HIM THAT LITTLE PEDESTALLED CUPID WHICH HE SAW YES-

TERDAY IN WARDOUR STREET. THUS AWAKES IN HIM, QUITE

1. FOR EACH THE FOLLOWING WORDS, GIVE ANOTHER WORD

EXPLAIN THE MEANING OF THE FOLLOWING PHRASES IN

OBJECTS,

DISTINCT,

ANSWER EACH OF THE FOLLOWING QUESTIONS IN ONE OR

(A) WHY DOES THE WRITER SAY THE SCHOOLBOY "SEEKS

(B) HOW DOES THE SINCERE COLLECTOR BEGIN COLLECT-

(C) WHAT IS THE WRITER'S ATTITUDE TOWARDS STAMP.

WRITE A SUMMASY OF THE PASSAGE IN NOT MORE THAN

TOO WORDS AND SUPPLY A TITLE. AT THE END, STATE IN

SECTION B

DO YOU LIKE POETRY I ASKED MY LITTLE COUSIN ALEC

HE GAZED AT ME IN DOUBT FOR A MOMENT AND THEN

REPLIED I THINK SO AND WHAT IS YOUR FAVOURITE POEM

TENNYSONS THE BROOK HE ANSWERED IT IS VERY EASY

TO UNDERSTAND OH YOU MEAN THE POEM WHICH SAYS

5. (A)PUNCTUATE THE FOLLOWING PASSAGE :- (9 MARKS)

BRACKETS THE NUMBER OF WORDS YOU HAVE USDD.

NOTHING TO TEMIND HIM OF THE PAST" IN HIS

"YET AGAIN" BY MAX BEERBOHM.

MPALE,

INTENSIFY

(6 MARKS)

(8 MARKS)

(8 MARKS)

(30 MARKS)

GRADUALLY, THE SPIRIT OF THE COLLECTOR.

(A) IN THE TRUE SENSE OF THE WORD

(D)A SOLID BASIS OF PERSONAL PREFERENCE

1MPERCEPTIBLY,

YOUR OWN WORDS: ---

(C)A PLAUSIBLE EXCUSE

(B) INTRINSIC CHARM

TWO SENTENES: ----

COLLECTION?

COLLECTING?

ING?

ABANDONS,

OR PHRASE WITH THE SAME MEANING : -

HOW DIFFERENT THE SINCE COLLECTOR IS! HIS HOBBY

AND HE SOON ABANDONS IT FOR SOMETHING ELSE.

"I AM GOING TO COLLECT" THIS THING OR THAT. TRUE,

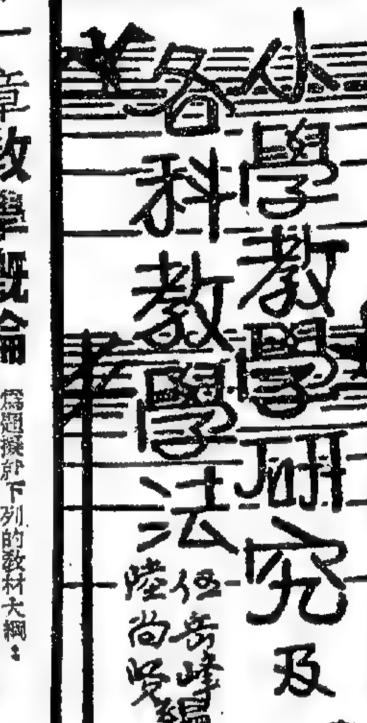
MY COLLECTION, LIKE MOST COLLECTIONS, BEGAN

TIME ALLOWED - TWO HOURS

ALL THE QUESTIONS GIVEN AT THE END OF IT :-

習,該參長又藉及每外遷向又

表下校天頭生報小中學華準會九數



### FOR MEN MAY COME AND MEN MAY GO BUT I GO ON FOR EVER I EXCLAIMED HOW RIGHT YOU ARE SAID MY

FOUR QUESTIONS ONLY TO BE ATTEMPTED

IN THE EXPEDITION LAST YEAR WE ( TO TRAVEL ) OVER WHAT (TO APPEAR) LO BE A WAYY SHEET OF SNOW AND ICE, AND AFTER (TO CROSS) A GORGE, WE (TO START) A LONG STEADY ASCENT WHICH (TO LIE) ACROSS OUR COURSE AT RIGHT ANGLES FROM THE RANGE (TO RUN) THE WHOLE WAY THROUGH. 6,(A) EXPLAIN THE MEANING OF THE UNDERLINED WORDS:

(B) GIVE THE CORRECT FORMS OF THE YERBS IN

IN THE FOLLOWING :--

FIERCE STRUGGLE,

(I) HE KILLED THE MAN IN COLD BLOOD.

(II) I FEEL OUT OF PLACE IN THE PRESENCE OF THE

GREAT.

(III) THE PROPERTY LEFT BEHIND BY THEIR PARENTS WAS A BONE OF CONTENTION BETWEEN THE TWO BROTHERS. (IV) SINCE YOU ARE NOW GROWN UP YOU MUST PADDLE

YOUR OWN CANDE. (Y) THE RUTHLESS BANDITS GAVE NO QUARTER IN THE

(YI)AFTER CONSIDERING THE PROS AND CONS I ACCEP. TED THE OFFER.

(B) SUPPLY THE CONRECT PREPOSITION IN EACH OF THE FOLLOWING SENTENCES: --(I) HE PERSISTED ..... BREAKING THE RULES. (II)THE MERCHANT DEALS ....... SILK.

(III) THE KING EXERCISED COMPLETE AUTHORITY ...... HIS SUBJECTS. (IY)WE MUST NOT BE BLIND ..... OUR OWN INTERESTS.

(Y) THE MONEY IS ENTRUSTED ..... THE CARE OF THE OLD LADY. (VI)MR. WONG IS QUITE FREE ...... HIS MONEY.

7.(A) TURN THE FOLLOWING DIALOGUE INTO INDIRECT

(REPORTED) SPEECH :--(6 MARKS) "JOHN", THE OFFICER ASKED WITH A STERN GLANCE, "IS IT YOUR DELIBERATE DESIRE TO BE BROUGHT INTO THE PRESENCE OF THE LORD CHIEF JUSTICE?" "SURELY, SIR, IT HAS BEN MY DESIRE FOR THE LAST

. TWO MONTHS AND MORE," "THEN, JOHN, YOU SHALL. BUT MIND ONE THING, NOT A WORD OF YOUR LONG DETENTION, OR YOU MAY GET INTO TROUBLE."

(8) COMBINE THE FIRST GROUP OF SENTENCES" INTO ONE COMPLEX SENTENCE AND THE SECOND GROUP INTO (6 MARKS) ONE SIMPLE SENTENCE :--(I) A BAND OF SUFFIANS ENTERED THE VILLAGE AT

NIGHT. SOME OF THE RUFFIANS WERE ESCAPED CONVICTS. THE RUFFIANS STOLE THE HORSES OF THE VILLAGERS.

THE VILLAGERS WERE ASLEED. (II) HE WENT AWAY FROM HIS NATIVE PLACE TO BEGIN LIFE AFRESH.

HE COULD NOT FACE THE CENSURE OF HIS OWN PEOPLE. HE DID NOT HAVE SUFFICIENT COURAGE.

HE DID A GREAT WRONG AGAINST HIS OWN PEOPLE. 8. (A) SHOW THE DIFFERENCE IN MEANING BETWEEN THE WORDS IN THE FOLLOWING PAIRS :-(6 MARKS) OBSERVANCE, OBSERVASION CUSTOM, COSTUME

STATIONERY, STATIONARY LUXURIANT, LUXURIOUS EXPENSE, EXPANSE INCITE, INSIGHT (B) ADD THE CORRECT PREFIXES TO THE FOLLOWING WORDS TO GIVE THEM OPPOSITE MEANINGS: -(8 MARKS)

SIGNIFICANT, MODESTY, DECISION, RELIABLE, RESOLUTE, PLEASURE, ORGANISE, EMBARK, ACTIVITY, FAMOUS, DISCREET, CENTRALISE. ANALYSE INTO CLAUSES THE SENTENCES GIVEN BELOW. STATE THE KIND AND FUNCTION OF EACH CLAUSE:

(12 MARKS) (A) WHEN HE HAD REACHED THE BOTTOM OF THE DESCENT WHICH WAS QUITE STEEP, HE TURNED HIS HEAD, AND PER-CEIVING THAT I STOOD BAREHEADED ABOUT TWO YARDS FROM HIM, HE GAVE A SUDDEN START, SO VIOLENT THAT THE BACJWARD MOTION OF HIS HAND NEARLY THREW THE HORSE OVER.

(B)ALTHOUGH IT SEEMED LIKELY TO RAIN, JOHN, WHO WAS RESOLVED TO CONTINUE THE GAME, TOLD HIS COMPANION EMPHATICALLY THAT IT WOULD BE MERELY A PASSING SHOWER AND THAT YERY SOON THE SUN WOULD SHINE AS IT HAD BEEN SHINING A SHORT TIME PREVIOUSLY.

COUSIN SLIGHTLY TAKEN ABACK BY MY GOOD MEMORY



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文中上片●彩七醛特

RIO BRAVO 演主信路尼奇歷。田馬甸●榮韋 片相信略尼奇歷邊體票隨

天吉朗 敵無今普 | 他滿春明 征軍十今 利 相人早 • 比早學 | 隔露早 • 東字早合舞







作傑新最娜嘉娃阿





彩七麗特!體合綜藝新

呼彼術被取捨復為偉浩塲戰

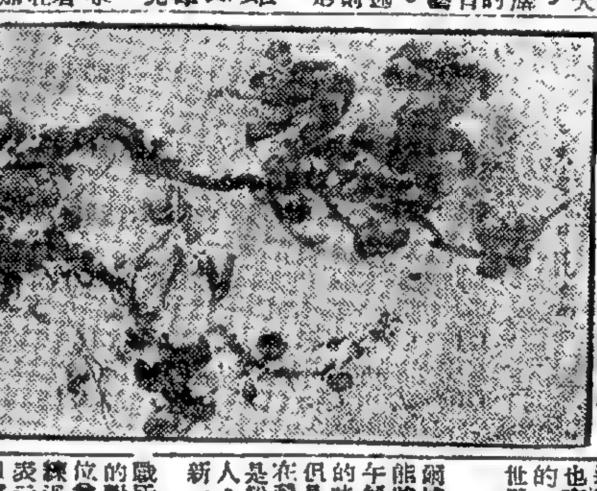
忘愛忘戰井血爪肉逞連 戰情愛鬥堡戰兒搏威環

香港仔攝影取材

# 會

香演





英!非治本之 知所以治之耳。 全に、 会に論之事。 会に論之事。





判群維新本訊際之以四年 = 曾出時四午下一

僑

道路

数**以及** 天 今 映 展 智能 



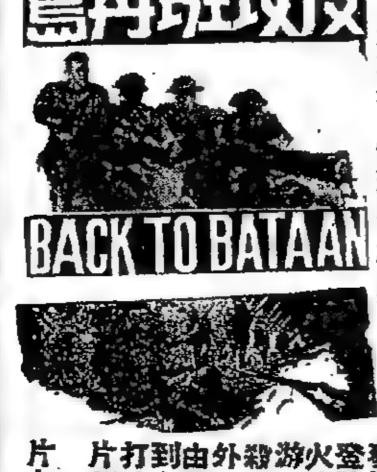
?审春此度何如她叫 戰血浴島塔 异戰比默正明 演主絲姐雅莉朱◆斯泰馬雲卡 片耳語與猫早四點二十日今 蠶蠶 紅元狀唱歌

片巨朽不司公亞比倫哥 獎像金項七獲榮

影體綜新!電合藝

**慶戰壯軍輕頭桂壯賤生東鐵** 日士山人!**國河志!命南蹄** 月胆河魂 一楹駿 【威!氣 • 擲 » 滅 株亞肆 蟻っ虐 二特二超一後一中七前價三 元等 等元座元座 座 3 四 3 元 3 七 3 二 3 至 2

今滿日連 孫軍美演教聯尼安命等 與部國員二合尼安德等王 「協海合萬市民東區榮星 以及政
協海合萬市民東區榮星



片打到由外殺游火登麥 耙破完開夾敵擊連陸帥 錄戰壕境攻,出天,揮 1年,戰!裏動!炮軍 王之片戰證保譽信

雅 葛史頓哥 瓦泰之後 女中上片・富豐份成樂娛

片彩七納華天一映選天明 以高度白馬戀花櫻



顯於遠帝英戰多當蹟烈實的學盟大二間任上斯維役加年!事壯國戰軍戰大

場四天今後最 之造學 絲蒙 茜珍 鹽幣 蘭法朗豐 際海丹農 **山淚史!** 恋苦

> Home Refore Dark 淚棄心懷丈!鞏横夫勾小 痕婦,異夫 愛刀,姊姨 片彩七獻寶與奇司公士霍天明 人男一桑滄盡歷

臺娜◆基礎山金舊燒火拿 第楊利麥山金舊燒火拿

昨員親

>的表現· 一作,正就是一種生活韌 一作,正就是一種生活韌

(四八第・

彼得生

八人放遊會發表於一人放遊會發表

合國經 去遊覽時期。此後,在同跨邊境上糾蜒齊旅遊客件的首創寫凱撒大跨過露比康地方了(RUBICDN 社委 會通過 卽

會收

須

年

班法述不是必要的程序· 如盟會長維太平洋區旅行

成の其最終的目標 天へR. M. FIRTH

廉價空旅

看法

會計樂

禮

品

未獲得

大 学 が 質 工 交 脈 質 工 姿

標準

傑針二哥

和機構本身組織的規程、合約、各部

業安全運動後

• 號八四八第 •

的茶晚路

任黄志雄・副主任将 ・薬瑞華・王宏達・ ・薬瑞華・王宏達・ ・薬瑞華・王宏達・

防

業

災

害

- 基分型的動態工

(楊兆文禄) 以至主活致力。使他們在本港工友行的。」 還就是剖拆膠鹼工友的牛活實的。」 還就是剖拆膠鹼工友的牛活實工作,除了两餐之外,一頓午茶和一

行為包

新員選 海

出

到政淮工作安全,事的强事的漏根,然後對京

事先須分析災變之選因。 新症下護除去病源。因此我們談 新企下護除去病源。因此我們談

登六月周聯選大二執印 聯

大開十篇礎、曾和、天光聚蓬中新、龍、低船河蓬爾第四代良黄常,菲林斷賺國、西、何船吳錦塢、民 

来 発 他人爲因

職就已昨員親

演

人的表現· 一作,正就是一種生活韌 一作,正就是一種生活韌

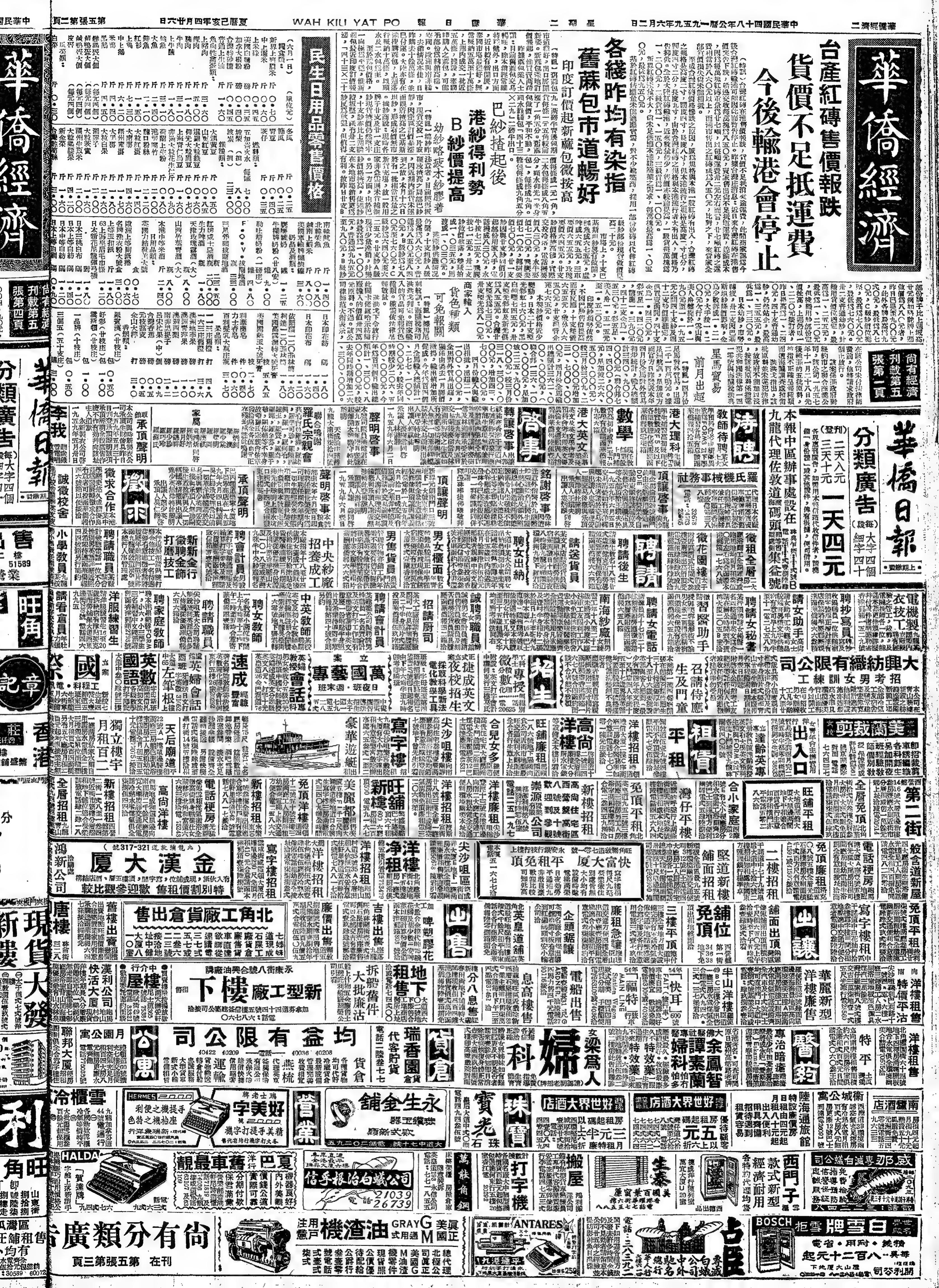
了工器木術級

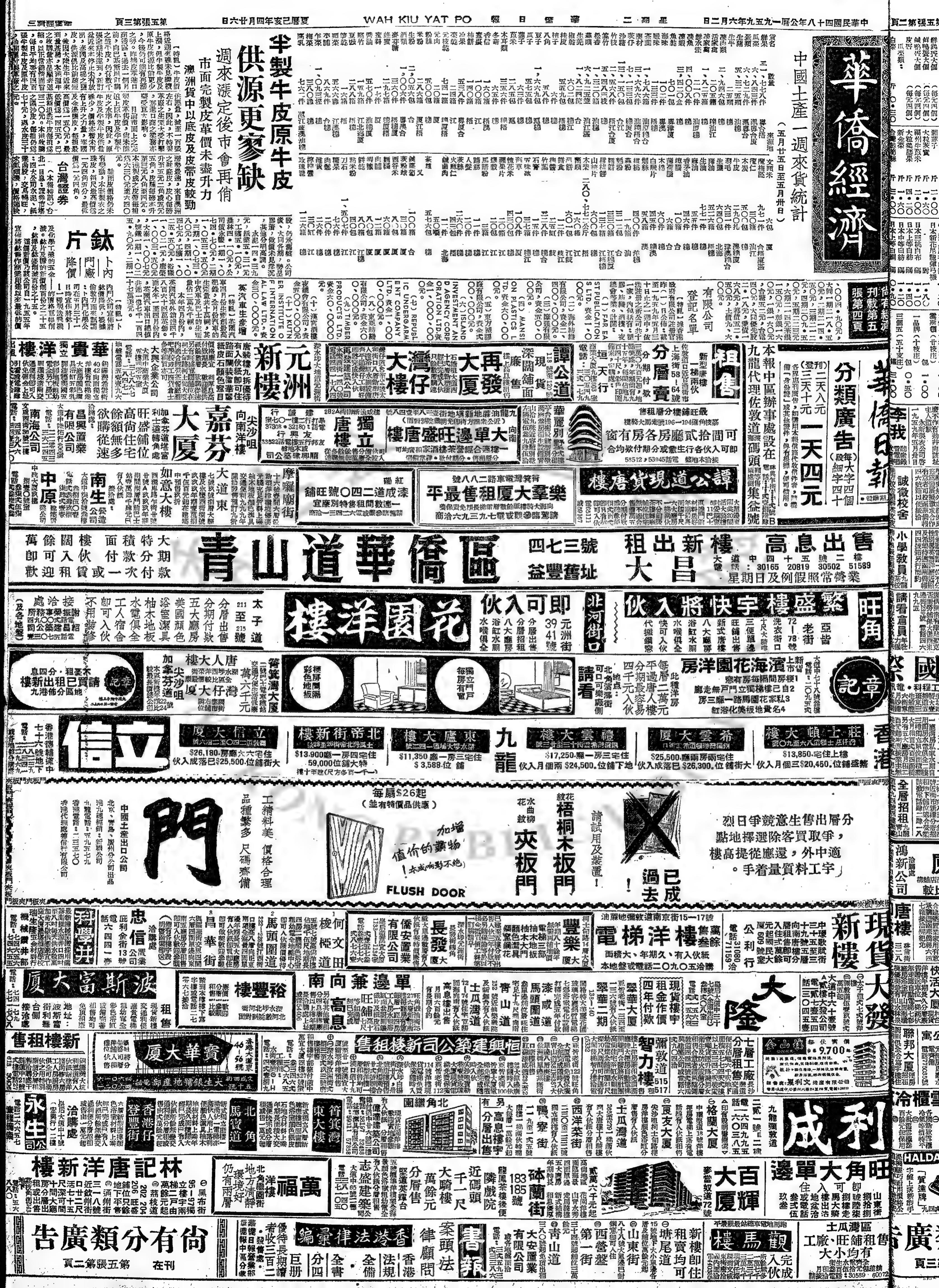
以一天的勞力換取两餐,還有什麼比這更無愧是一次一天的勞力換取两餐的。雖然每天胼手胝是一次一刀,就把本來已經沒用的發現。也是又能到拆除輸工友一句爽朗有力的話。是又能到拆除輸工友一句爽朗有力的話。是又能到拆除輸工友一句爽朗有力的話。是又能到拆除輸工友一句爽朗有力的話。是又能到拆除輸工友一句爽別有力的發現一刀一刀,就即了香港工友們的偉大勞力足工友的存在,說明了香港工友們的偉大勞力足

怡和

利往 南美洲六月廿三日落貨工工

日六廿月四年亥已曆夏 一濟經營華 WAH KIU YAT PO 日二月六年九五九一曆公年八十四國民華中 美商 鎊 在人口較有規 港 T 製 胸 縮退大告突單訂洲星 往實姓化第二次,其生產力 中頓停在亦盤買國泰 童 者 多 四一三金荷貨,之元〇〇三皮高貨費,〇五種機自在五三三山貨動荷貨,元元五夏珠費豆花元七米米米來 週 大大大芸 七九九 株太天大電漢 大古祥東話英 ニルン〇〇 Ħ 日布68斜66 98州84 8486 63 80 60 72 本へX粒×布×寸×熱××××× 5000营 一碼 48 布 46 ~ 48 榖 48 榖 84 40 64 50 60 96 萬一港(大碼香級上布香印幣響大號 電碼降)港 海 湘度頭貝鵬 仨六六五六六 附三十 跳三00 疋 每珠珠木 C初三三 (任略)至〇 一块紅心漂粉 四〇元五 大陸根膠 10元五 大陸根膠 10元五 紅色質 一部一部元一斤料三四三至第四〇×令 六十二七七九月 六二八18五六 3計七五 〇的五的四七第 元五五〇〇 〇〇一六 





國民華中

鷄 盒昨 疍 價 減跌 由

演主翼可麥頒蓮環 映換天明

**台暹客雖吸** 

MESSAGE CONTRACTOR MASSAGE MAS

熾恨節

足東榮

TO BATAAN

婚為

東

後明 週期 韓佳及角女最亞本榮





鳳鳳震楓宏蘭

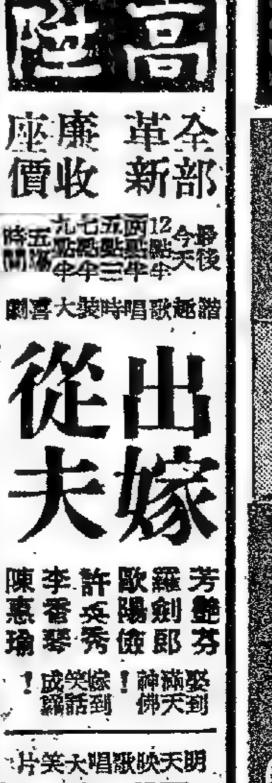
●演主合聯●



錦裳

意





放開氣冷 映半點五天今



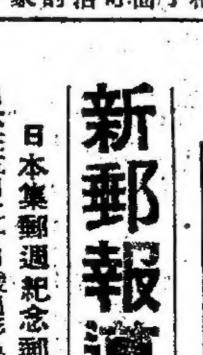
頁四第張五第

経皮膠機尼縣 衣鞋鞋絨龍衣



二祭。機轉至

的歐術百的層的一了育方,,累如票有其一級團、我可與劉、票了一般、和特重內個捷、面一通我取。存於枚如有找對算票票事、,揮帝自普質地容國方生也方過們材所在個面迷這感圖是两設用紀在取化然通。方。家的活可面了都、謂不人積。樣是案第種計與念頭







(屋登地曼諾)

秦华等

中華兒

刊色黄的國

新建築

落拓

之定出不 の非ファ

傷

」老侯樊

的我說

則等、築氣激後爾分 激,憂、或如,蒙泌 症便心不酷雜再分的

到牆角,沿地實工老 朱侯質

愈

當。眼杯精而寬塊粉熱余成年余橋邀勿來來,春陵日雙

證映獻大盛將快

滙老百 聲樂

皆草|鶴風|大荒|風月| 兵木| 淚聲| 野花|高黑



槍戰巨片!

超視線整

城龍九

重下献期 枕要她 邊殺何 人害以 和演吻「新」 上死 解與大前作士第一 CRIME PASSION

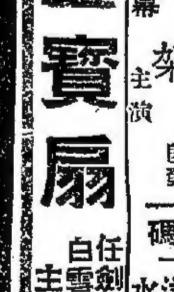
●彩七曼士伊部全●

!藉枕亡死,壘對軍兩













即妃桃泰羅 • 瑪樂來拔

情日仙荒 月窟島 主米羅拉狄 演湛拔嘉波 場餘公天明 堪餘公天明 相天人吉 雄變地戰



危

旗主

活捉肥波獨眼體 凝熱關体生體網 **西里子縣合自設** 樂學 彭麗

夫演鬥鬥檔再肥新笑式波喜式爆

9 0

围

訓